

## EBONY ROSE

b. 1984

Lives and Works in Vancouver on Unceded Coast Salish territories

## EDUCATION

Master of Fine Arts, University of Victoria, BC, 2015

Bachelor of Fine Arts, NSCAD University, Halifax, 2008

## EXHIBITIONS

### SOLO

2018 *Dark Light*, Yamakiwa Gallery, Tokamachi, Japan

2017 *Ordinary Light*, Unit 17, Vancouver, BC

2017 *Pinna (bridge)*, Unit 17, Vancouver, BC

2015 *Pinna*, MFA exhibition, Visual Arts Building, University of Victoria, BC

2014 *Zephyr Currents*, Audain Gallery, University of Victoria, BC

2008 *Kaplunk*, Anna Leonowens Gallery, Halifax, NS

### GROUP

2017 *Water astonishing and difficult altogether makes a meadow and a stroke*, Wil Aballe Art Projects, Vancouver, BC

2016 *This is it with it as it is*, AHVA Gallery, UBC, Vancouver, BC

2016 *Imagine Our Parks* a multi-sited installation with Krista Caballero & Trudi Lynn Smith, *City of Rocks Natural Reserve, ID*; [Imagineourparks.org](http://Imagineourparks.org)

2014 *Motley*, Audain Gallery, University of Victoria, Victoria, BC

2014 *What the hand, dare seize the fire*, Side Effects Gallery, Brooklyn, NY

2013 *Women on Water*, ASPN Gallerie, Leipzig, Germany

2013 *Potzblitz*, Pilotenkueche, Halle 14, Spinnerei, Leipzig, Germany

2013 *Thin Chance, Splinters and Logs*, Brooklyn, NY

2011 *So Happy Together*, Norte Maar, Brooklyn, NY

2010 *Flux*, Loft 910, Brooklyn, NY

2010 *Um*, An art exhibition inspired by the writings of Kenneth Goldsmith, The Loom, Brooklyn, NY

2010 *Yes, Bipolar*, Hellenic Bipolar Organization, Pedion Areos, Athens, Greece

2008 *1+1=1*, collaborative works, Stop Gap Gallery, Minneapolis, MN.

2008 *stART*, Studio 21 Fine Art Gallery, Halifax, NS

## AWARDS

- 2018 Canada Council for the Arts International Residencies Grant
- 2017 The Contemporary Art Society of Vancouver Emerging Artist Prize, longlist
- 2011 Dave Bown Competition: [davebownprojects.com/ebony\\_rose.html](http://davebownprojects.com/ebony_rose.html)  
2008 New York Travel Bursary, NSCAD University
- 2007 Robert Pope Foundation Painting Scholarship, NSCAD University
- 2007 Joan Backes Art & Nature Reward, NSCAD University
- 2007 Molly Appeal for Medical Research at Dalhousie Medical Research Foundation.  
Painting competition-First place
- 2007 Canadian Society of Painters in Watercolour Julius Griffith Memorial Award,  
NSCAD
- 2004 William Ernest Haverstock Fund Foundation Bursary, NSCAD University

## PRESS

- 2017 Whitehot magazine of contemporary Art, "WAAP takes a line from Gertrude Stein", August: <https://whitehotmagazine.com/articles/takes-line-from-gertrude-stein/3731>
- 2017 Must-Sees This Week: August 10 to 16, Canadian Art
- 2017 Must-Sees This Week: June 1 to 7, Canadian Art
- 2014 Art Haps, March in Pictures, New York, NY: "What the hand, dare seize the fire", at Side Effects Gallery: <http://www.arthaps.com/monthinpic/month/03-01-2014>  
2013 Blouin Artinfo, "10 Must-Visit Studios, 10 Must-see Exhibitions and More..."; (Exhibitions) <http://blogs.artinfo.com/artintheair/2013/05/30/10-must-visit-studios-10-must-see-shows-and-more-at-bushwick-open-studios-2013/>
- 2013 Bushwick Daily, "#NOBSBOS Guide: Best Curated Shows", by Katarina Hybenova <http://bushwickdaily.com/2013/05/nobsbos-guide-best-curated-shows/>
- 2011 Hyperallergic Sensitive to Art & its Discontents, Vartanian, Hrag: "45 Artists are So Happy Together". <http://hyperallergic.com/26033/so-happy-together/Brooklyn, NY>
- 2011 Primed. Crummey, Rachel: "Soft Meets Hard in Ebony Rose's Organic Geometries". <http://primedmtl.tumblr.com/post/11168984177/soft-meets-hard-in-ebony-roses-organic-geometries> Montreal, Quebec

## RESIDENCIES

- 2019 (Forthcoming) The Sointula Art Shed Artist Residency, Sointula, British Columbia
- 2018 Yamakiwa Gallery Artist Residency, Niigata, Japan
- 2012-2013  
Pilotenkueche Artist Residency, Spinnerei, Leipzig, Germany
- 2008 Colorado Art Ranch Residency, Denver and Buena Vista, Colorado

## **TEACHING**

- 2016 Faculty, "Sculpture: Ideas and Process (SCLP 200)", Vancouver Island School of Art
- 2015 Guest Faculty, "Watercolour: Abstraction & Process", Vancouver Island School of Art
- 2015 Sessional Instructor, on-call list, Department of Visual Arts, Kwantlen Polytechnic University
- 2015 Assisted and Co-taught, "306/406 Studies in Drawing, Photo, Media and Interdisciplinary Practices 1 & 2" (Third and fourth year students) with Lynda Gammon, Jackson 2Bears and Paul Walde, University of Victoria.
- 2014 Sessional Instructor, "Art 221 A02 Sculpture" (Second Year Sculpture), University of Victoria
- 2013 Teaching Assistant and Tutorial Instructor, "Art 150, Introduction to Contemporary Art Theory: Practice & Criticism", (First year students, 75 students), University of Victoria

## **OTHER PERTINENT WORK EXPERIENCE**

- 2014 Coordinating Assistant in the Visiting Artist Lecture Series, University of Victoria
- 2012-2013  
Distribution Assistant, Artforum, New York, NY