

## **EDUCATION**

Hanqing Ma

2018- Ph.D. Candidate, University of Edinburgh, Edinburgh, UK

2013-2015 M.A. Fine Art Photography, Royal College of Art, London, UK

2014-2015 School of Visual Arts, New York, USA

Mona Yoo

2013-2015 M.A. Sculpture, Royal College of Art, London, UK

2007-2012 B.F.A. Fine Art, Korea National University of Arts, Seoul, KR

2008-2009 Maryland Institute College of Art, Baltimore, USA

## **SELECTED HONOURS/ AWARDS**

2020 Stills Centre for Photography Award, SSA|VAS, UK

2019 The Freelands Artist support program, Freelands Foundation, UK

2019 Grants for Artist in Abroad Programs, Gyeong Gi Cultural Foundation, KR

2018 Grants for Artist in Residence Abroad Programs, Arts Council Korea, KR

2019 Gilbert Bayes Award, Finalist Artist, The Royal Society of Sculptors, UK

2018 The First Arts Support, Seoul Foundation for Arts and Culture, KR

2018 Research trip and Tacita Dean workshop, Carnegie Foundation, UK

2017 OCI Young Creatives, Finalist Artist, KR

2017 Public Art New Hero, Finalist Artist, KR

2016 Art Funding Bursary, Genesis Images, UK

2015 RCA studio award, UK

2015 Bloomberg New Contemporaries, Finalist Artist, UK

2014-2015 The Overseas Bursary, Royal College of Art, UK

2013-2014 Bursary Award Scheme, Royal College of Art, UK

## **ARTIST RESIDENCIES**

19-21 Talbot Rice Residents, Talbot Rice Gallery, UK

2019 Yamakiwa gallery Art Hotel, Niigata, JP

2017 Red Gate Residency, Beijing, CN

2015 SVA Residency, New York, USA

2014 Flat time house, London, UK

2014 Planche(s) Contact 2015, Douville, FR/UK

## **SELECTED WORK EXPERIENCES & TALKS**

2020 Slam Talk, Royal Society of Sculptor, UK

2019 Artist Talk, Monday Salon, Total Museum of Contemporary Art, KR

2018 Artist Talk, OCI Museum of Art, KR

2017 Artist Talk, Beijing American Center, US Embassy, CN  
2017 Artist Talk, Red Gate Residency, CN  
2015 Artist Talk, City & Guilds of London Art School, London, UK

### **SELECTED EXHIBITIONS**

2020 Art Gyeonggi, Gyeonggi art foundation, Gyeonggi, KR  
2020 Grizedale gallery, Cumbria, UK  
2019 SSA|VAS open, Royal Scotland Academy, Edinburgh, UK  
2019 The Royal Society of Sculptors, London UK  
2019 Place in reverse, Yamakiwa gallery, Niigata, JP  
2018 Site as Place, show and tell, Seoul, KR  
2018 Sediment, Patina, Displacement, OCI Museum of Art, Seoul, KR  
2018 Satellite, Summerhall, Edinburgh, UK  
2018 Trading Zone, Talbot Rice Gallery, Edinburgh, UK  
2017 New Hero, Jaeneung Culture Center (JCC), Seoul, KR  
2017 CICA Contemporary Photography, CICA Museum, Seoul, KR  
2017 We existed here, Red Gate, Beijing, CN  
2016 Riptide, Korean Cultural Centre, London, UK  
2015 Bloomberg New Contemporaries ICA, The Mall, London, UK  
2015 Bloomberg New Contemporaries, Nottingham, UK  
2015 SHOWCASE TWO, Riverlight Quay, London, UK  
2015 Off-Site, Pump house Gallery, London, UK  
2015 Royal College of Art, MA Show, London, UK  
2015 Exit Strategy Off Print London, Tate Modern Turbine Hall, London, UK  
2015 Pause Patina, The Camden Arts Centre, London, UK  
2015 FLUX IN DUBAI, Alserkal Avenue, Dubai, U.A.E  
2015 Latching Firm, Gorvy Lecture Theater, London, UK  
2015 Latching Firm, The Camden Arts Centre, London, UK

### **SELECTED PRESS & PUBLICATIONS**

2019 Space 22, Apr, KR  
2018 Monthly Art Magazine, Nov, KR  
2018 Monthly Photography Magazine, Oct, KR  
2017 Public Art Magazine, Dec, KR  
2017 Public Art Magazine, Jun, KR  
2017 11th edition of CCQ magazine, Spring, UK  
2015 Exit Strategy, Black dog publishing, UK  
2014 Planche(s) Contact 2015, Filigranes Edition, FR/UK  
2014 Blank Paper Press: Planche(s) Contact, FR

### **COLLECTIONS**

OCI Museum of Art, Royal College of Art, London, Deauville, Seoul, and Beijing